

# Ely Center of Contemporary Art

FOR IMMEDIATE RELEASE

NEW HAVEN, CT - JUNE 1, 2017

## LOREN BRITTON: Write, EveryBody (!)

Write, EveryBody (!) is a two hour long artist talk/workshop hybrid given by recent Yale MFA sculpture graduate, Loren Britton. The artist talk/workshop will take place on **Friday, June 9 from 6-8 pm**. The public is invited to attend. All are welcome.

The workshop will be in conjunction with Loren's plush works on view of at the Ely Center which will be available for purchase through a silent auction both [online](#) and in the gallery. The silent auction will start on June 9 and end June 25. Britton's plush sculptural installation was recently on view as part of Narrative Abstracts at Whitney Center in Hamden, CT.

The flow of the workshop will go as described below.

- 1.) Pronoun/ Name/ Profession or School affiliation go around (with an explanation of a pronoun round if participants are unfamiliar with this)
- 2.) Short artist talk by Loren Britton with a discussion of the plush works on view at the Ely Center. These works have been formulated for me as a letter addressing friends and mentors who's work or practice has resonated with me. In this form I will write a series of small letters that will be presented to my references as a way to talk through influence in this artist talk. Some of these letters will be addressed to: Hans Bellmer, Faith Wilding's Womb Room, Caroline Chandler, Liz Collins, Cas Holman, Greer Langkton, and Sheila Pepe amongst others. Other ideas that will come up include Winnicott's ideas around developmental Transitional Objects; notions of compression, holding and attachment.
- 3.) Then we will write love letters that focus on undoing patterns of language. We will not use any gendered, colonial, racist or abelist language in these letters. Instead we will practice radical love and write to someone who we love, or someone who we are working on loving. We will practice metta (loving kindness) and use the form of the letter to address someone that we wish to meet across difference. A brief discussion of hidden negative language will happen in advance of our letter writing and for this portion of the workshop I would ask for markers, pencils, crayons, paper and some stamps to be provided for the workshop incase participants would like to send their letters after the workshop is complete.

Loren Britton is an artist and curator based in New Haven, CT. Britton's work explores hybridity in image and form. They create things that exist in relationship to the non binary body and seek to reimagine the utopian possibilities of language. Britton has exhibited nationally and internationally in solo and group exhibitions at Boston University, Boston, MA; Scott Charmin Gallery, Houston, TX; LTD Gallery, Los Angeles, CA; Vanity Projects, Miami, FL; Field Projects, New York, NY; Knockdown Center, Queens, NY; Pelham Arts Center, Pelham, NY; Schwules Museum, Berlin, Germany; and Siena Arts Institute, Siena, Italy. Britton has participated in residency programs at Eastside International, Los Angeles, USA and Studio Kura, Fukuoka, Japan. Britton holds a BFA and BA from SUNY Purchase and they are currently an MFA candidate in Painting at the Yale School of Art. For more information about Britton's work please visit: <http://lorenbritton.com>

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(Sent via [Ely Center of Contemporary Art](#))